

Certificate in Basic Principles of Ethnomusicology and Arts

1st - 14th June 2016

Payap University, Chiang Mai, Thailand

The **Certificate in Basic Principles of Ethnomusicology and Arts** is a two week intensive education course designed for experienced fieldworkers. The course, designed to assist nationals and expatriates working throughout Asia, offers an overview of Ethnomusicology and Arts from both academic and applied perspectives.

Course Description

This course offers an overview of how Music and Arts advocacy benefits language communities.



Music and language are found in every culture. Music is one of the fundamental elements of any cultural system, and reflects the heart concerns and responses of a culture. Oral traditions house their library of cultural and value-centered information, not in buildings, but in their songs, poems, dances, dramas, stories, visual arts, and other expressive mediums. Use of cultural art forms and local wisdom can function as an effective bridge for oral traditions, helping language groups move towards the new innovations entering their

changing life contexts.

The course includes input sessions, microteaching, individual study, and basic application to each student's individual context. The course will be taught in English, and so a level of proficiency in English is needed.



On successful completion of the class, students will receive a certificate with a grade of Pass or High Pass. All students are required to complete a pre-course reading assignment.

Teachers

This course will be taught by SIL International Arts Consultants, Todd & MaryBeth Saurman, and others working in these fields of study in Asia and elsewhere.

Course Costs

The cost of the course is 3,000 baht (approx. 86 US dollars). Students are expected to bring sufficient funds to pay for their own meals and general living costs.

Registration/Contact Information

For further information about the classes, or to register for these classes please email Debbi Hosken at debbi_hosken@sil.org. You can download the application form from <http://ic.payap.ac.th/international-graduate/linguistics-ma/certificate-courses/#ecc>

Other details about the Linguistics Dept. and Payap University can be found at: <http://ic.payap.ac.th/international-graduate/linguistics-ma/>

Application Deadline

Applications for this course must be received by 29th April 2016.

Housing

We can arrange housing for students at the Paradormparp International House. The rate for 2 weeks is 3,850 baht (about 110 US dollars) for a shared room, or 5,775 baht (about 165 US dollars) for a single room. This price includes breakfast, but no other meals.

For more information about Paradormparp International House please go to <http://ihouse.payap.ac.th/>
Please note: You do not need to apply to PIH for accommodation. We will make the accommodation bookings.

Visa

Most attendees from outside of Thailand will not need to request a visa for this class. But we will assist any students requiring visas.

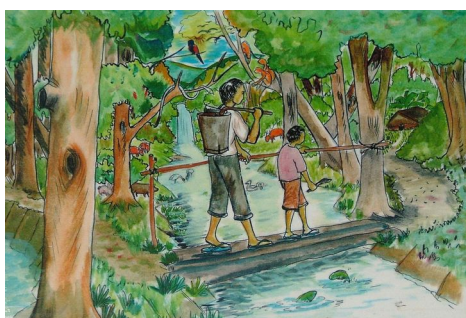
Course Content

- Ethnomusicology and Arts Advocacy
- Expressive Arts
- Music/Arts in Culture
- Music/Arts analysis techniques: Ethnography
- Music and Arts Research Methods.
- Music/Arts in literacy, language development, community development, health, Scripture use, storying, worship, and linguistic applications
- Music, Arts, and Cultural Revitalization
- Ethnomusicology and Arts Workshops
- The role and skills of an Arts Advocate
- Basic data collection, recording techniques and archiving
- Student's presentations

Course requirements

There are no formal requirements for taking this class other than some field experience and a good level of English. However we do require each student to provide a letter of support from their supervisor, stating that they have their supervisor's support to come, and a guarantee of full funding during their stay in Chiang Mai (ie. course fees, accommodation and daily living expenses.)

Comments from previous students



“Learning about arts is learning about people. EthnoArts is about building relationships ... affirming people in the richness of their culture and empowering them for creative and meaningful communication using their very own art forms.”

“This class has enlarged my vision and my ministry.”

“This class has benefited me through programme planning, knowledge about ethnomusic and art, and teaching skills.”

“All I have learned from this class will be applicable for my language development work.”

Future Classes

We hope to offer our 3 Advanced EthnoArts Classes in 2017. Please email Debbi Hosken for more information. debbi_hosken@sil.org

